



**A contemporary art exhibition
12 young artists**

April 2 - May 18, 2019
Palazzina dei Bagni Misteriosi
Via Carlo Botta, 18 - 20135 Milan

Milan, April 1, 2019

Interaction, freedom and research are the key words of ***Immersione libera (Free Immersion)***, the group exhibition curated by **Giovanni Paolin** to be held **from 2 April to 18 May** in the evocative **Palazzina dei Bagni Misteriosi**. Created in collaboration with the **Pier Lombardo Association**, **Galleria Continua** and **Franco Parenti Theatre**, the *Immersione libera* exhibition was formulated and supported by the businesswoman and collector **Marina Nissim** with the scope of promoting a new generation of artists.

Chosen from some of the most interesting and innovative emerging voices on the contemporary international scene, **Alfredo Aceto, Agreements to Zinedine, Antonello Ghezzi, Calori & Maillard, Campostabile, Giovanni Chiamenti, Alessandro Fogo, Francesco Fonassi, Valentina Furian, Raluca Andreea Hartea, Ornaghi & Prestinari** and **Marta Spagnoli** are the artists called upon to create new site-specific works for the Palazzina dei Bagni Misteriosi.

The exhibition does not follow a single common theme, but embraces a wide range of art that includes different languages, materials and techniques. Each of the works has been designed to blend in with the surrounding environments, encouraging visitor interaction. For the entire duration of the exhibition, the site-specific works will also establish a dialogue with a series of temporary events, organised together with guest curators: **Giulia Colletti, Caterina Molteni, Treti Galaxie**.

Immersione Libera will be inaugurated on the occasion of Miart, to then become a part of events that will join Parenti District - ART & DESIGN, a new district of synergy between art, performing arts and design, established by the Franco Parenti Theatre and the Bagni Misteriosi for Milan Design Week.

OPENING HOURS

Tuesday - Friday from 4 to 9pm
Saturday - Sunday from 2 to 9pm
www.teatrofrancoparenti.it
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The *Immersione libera* exhibition begins in the Atrium of the Palazzina dei Bagni Misteriosi with *χρόα* by **Giovanni Chiamenti**: an organism with an iron soul covered with a dichroic film, created from observing and listening to nature. Chiamenti's work continues into the next room with the two sculptures **Bone** and **Cortex**, 3D scans that strive to read and memorise the object faithfully, highlighting all of the imperfections and traces that have been left by time. The world of nature returns in **Iperbole ($\delta U = \delta Q - \delta W$) (Hyperbole)**, a digraphie which photographs the simmering on the surface of a geyser, while with **Scratch** - a print engraved on paper - the artist lays claim to the right for slowness in a world, like ours, which is devoted to the primacy of the moment.

Alfredo Aceto defines the exhibition space of the Sala Mosaico with three sculptures which emerge from the floor as if they were rising up out of the sea: the **Gutter-Gargoyles**. They are the result of the hybridisation between a hydrant, a gutter and a marine animal, which, in this context, become vectors of new meanings. Sculptural manipulation, understood as an assemblage of elements with unprecedented narrative possibilities, is also at the base of **Claire**: a timid fairy-tale character, the result of the evolution of a tie-holder that has acquired human dimensions and a fin on its back.

Alessandro Fogo elaborates the pattern of the carpet on the floor in the room, inspired by the motif of Giorgio De Chirico's liquid parquet; his canvases hung on the walls are instead suspended in time and space, incredibly distinctive from a symbolic point of view.

The **Animale Cerimoniale (Ceremonial Animal)**, an environmental installation curated by the Milanese collective **Agreements to Zinedine - ATZ**, is also inspired by the world of symbols and myths. Through five pieces, it recreates an example of a contemporary temple animated by ancient legends inside the Sala Testori.

In the same room, **Scena di caccia (Hunting scene)** is a sound installation in four movements by **Francesco Fonassi**: the audio work, mixed on three different sources, combines electronics, string instruments, analogical manipulations and voice, which are later revealed to the listener as iterations of gestures which evoke ancient hunting strategies. Fonassi's contribution also includes a sculpture - **Arco (Arch)** - inspired by an old Japanese model of an arch, the Yumi.

In the Sala Centrale, **Raluca Andreea Harte** sets up a series of photographs among the bookshelves reproducing the book covers, creating a game of perception between reality and fiction.

In **Marta Spagnoli's** paintings, the gaze gets lost in a labyrinth of lines and colours, maps which trace landscapes that are made up of relationships and whose strokes intertwine, interrupt and multiply.

Mc², the work by **Calori & Maillard**, is divided into two complementary projects, one sculptural and one photographic, where the Italian-French duo symbolically interprets the famous equation that establishes the equivalence between the energy and mass of a physical system.

The exhibition continues with **Pool**, a wooden and fabric structure by the duo **Campostabile**. The title refers to the English term which, among its many meanings, indicates a group, a collective entity or a shared organism, just like the installation in the Sala Zenitale: a composite organism in which the value of the single element is always greater than the sum of the individual parts which compose it.

Also present in the Sala Zenitale is the work by **Ornaghi & Prestinari: Cionco (Shattered)**, a wooden sculpture depicting an abstract and limping puppet: supported by a pressure mechanism, it falls and becomes dismantled when it loses its balance before getting up and reassembling itself in a new way again and again.

On the lower floor, the exhibition continues with **55**: the two-channel video installation by

Valentina Furian, presenting a dreamlike, deliberately ambiguous scenario in which the narrative process plays on the space between fiction and reality.

Finally, on the terrace, the exhibition ends with **Alla luna (To The Moon)** by the duo **Antonello Ghezzi**: a participatory, poetic and evocative installation where, walking on a treadmill which displays the actual distance between Earth and the Moon, 384,400 km, visitors can contribute to a countdown that draws our planet closer to its satellite.

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Giovanni Chiamenti

Iperbole ($\delta U = \delta Q - \delta W$), 2019
Digigraphie by Epson on
Hahnemühle ultrasmooth
305g mounted on dibond,
framed 105 x 145 cm

Scratch, 2019

Engraved inkjet print on
paper mounted on dibond
123,5 x 80 x 2,5 cm

Cortex, 2019

Stereolithography 3D, light
box 150 x 70 x 80 cm

Bone, 2019

Polyjet clear 3D print, light
box 5 x 48 x 24 cm

Χρόα, 2019 Dichroic Im, iron
Variable dimensions

Alfredo Aceto

Gutter-Gargoyle I, II, III, 2019
Polystyrene, berglass,
acrylic resin, paint 38 x 41,5
x 60 cm

Claire, 2019

Polystyrene, berglass,
acrylic resin, paint, tie 175 x
27 cm

X- Class, 2019 Electric car
140 x 80 x 62 cm

Alessandro Fogo

The Fountain of Youth,
2018-2019
Series of mixed media on
canvas, moquette Variable
dimensions

**Agreements to Zinedine -
ATZ**

L'Animale Cerimoniale, 2019
Mixed media
Environmental dimensions

Francesco Fonassi

Scene di caccia, 2019 Three
channel sound pièce
Environmental dimensions

Arco, 2019

Madake (bamboo), spruce,
rope and bone 200 x 30 x
70 cm

Raluca Andreea Harte

*Spegnere le luci e guardare il
mondo di tanto in tanto*,
2019 Digital print, dibond,
glass. Series 3 elements: 40
x 40 cm, 2 elements: 50 x
50 cm

*Sogno, sorriso, cammino,
piango*, 2019 Glass
semisphere, glass, dicroic
Im 178 x 178 x 20 cm

Marta Spagnoli

Blu sinapsi, 2018

Acrylic and oil on canvas 200 x
174,5 cm

The Greetings (Vesuvio), 2019

Acrylic and oil on canvas

*Qui il fango è fatto dei nostri
fiori... dei nostri fiori blu, lo so*,
2019 Ink and oil on canvas,
polyptych
90 x 50 cm

Calori & Maillard

m, 2019

Series of sculptures in blown
glass, concrete

c², 2019

Photo series, c-print, medium
format 80 x 80 cm

Campostabile

Pool, 2019

Textile, clay, collage on paper,
wood, metal 690 x 420 x 320
cm ca.

Il momento in cui appare, 2019
Dibond, metal frame, 345 x
275 x 235 cm ca.

Exhibited works

IMMER
SIONE
LIBERA

Ornaghi & Prestinari

Cionco, 2019

Painted wood, steel, motor,
electrical control unit 140 x
300 x 300 cm

Valentina Furian

55, 2019

n. 2 video, full HD, colour,
sound

Antonello Ghezzi

Alla luna, 2019

Tapis roulant, wooden ramp,
metal poles, stretch lm 290 x
190 x 617 cm

Invited artists

Lisa Dalfino & Sacha Kanah

Invited by Treti Galaxie

Birdwatcher I, 2019

Steel, various materials , 154 x 88 x 8 cm

Lisa Dalfino & Sacha Kanah

Invited by Treti Galaxie

Birdwatcher II, 2019

Plastic, various materials , 120 x 40 x 60 cm

Lucia Cristiani

Invited by Giovanni Paolin

Sad Short Story About Fear's Epic Fail, 2019

Inkjet printing on polyethylene paper, mounted on dibond,
framed , 100 x 62 cm

Saturday April 6 | from 11am onwards
Interlingua live presented by Threes

The Interlingua duo (Spettro/Setola di Maiale/Canti Magnetici) came about from the collision between an improv attitude and a strong sense of form. Their music combines the extended vocal techniques and percussions of Francesco Venturi, a classically trained composer and performer who has worked in free jazz, Klezmer and contemporary music, and the unconventional electronica of Francesco Fonassi, a sound researcher and electroacoustic musician who is also active in the field of visual arts.

Tuesday April 16 | from 7 to 9pm
Alla Luna (To The Moon) – A talk on the work by Antonello Ghezzi

Starting from the analysis of the work and the themes that it tackles, a dialogue will develop between the artists and Patrizia Caraveo, astrophysicist and journalist for the newspaper Sole 24 Ore. The talk will expand on the internal elements of *Alla Luna (To The Moon)*: one belonging to the scientific world and one inextricably linked to the world of art in which the work is transformed into a romantic collective effort.

Tuesday April 23 | from 7 to 8pm
***Il Miracolo (prova) (The Miracle (test))* – Performance by Benni Bosetto**

Il miracolo (prova) is a performance built like a large collective ritual that tries to transform the water, starting from the edges of the pool to reach its centre. The artist involves a series of characters, lovers, a shaman, a professional, a violinist - who he conceives as contemporary representations of reality that function within the work as social engines, true agents of change in progress.

Tuesday April 30 | from 7 to 9pm
L'Animale Cerimoniale | Antropologia della speranza (The Ceremonial Animal | Anthropology of Hope) – A talk on the work by Agreements to Zinedine

A discussion between Agreements to Zinedine with the curator Lisa Andreani, followed by an electro-acoustic musical event. "While we can barely understand it, we can't even remotely imagine it." This is how Giambattista Vico affirmed the positive character of an epoch like the one of Magism, pointing out our self-imposed impediment in our attempt to access it. The principle of hope and the readmission of myth will be the subject of a *photo-ciné-roman* that reflects on the porosity of an already disintegrated reality.

Collateral events

Sunday May 5 | from 7pm

***La Fuga (The Escape)* – Performance by Beatrice Marchi**

La Fuga (The Escape) sees artist Beatrice Marchi perform a solo performance arranged on the notes of *We are the World*. Marchi conquers the stage by embracing a classical guitar, while the projection of a night landscape runs slowly behind her as seen from the window of an aeroplane. In an induced scenic movement, the artist concentrates the narrative tension on the interpretation of the song, whose text is significantly changed based on her personal experience.

Tuesday May 14 | from 7 to 9pm

***Sad Short Story About Fear's Epic Fail* – Performance by Lucia Cristiani**

The performance of *Sad Short Story About Fear's Epic Fail* reflects the difficulty of maintaining an artificial balance and stability within dynamics that are fluid and constantly changing. Starting off with an analysis of the artist's work and the themes it addresses, a dialogue will develop between the next curator of the Bosnia pavilion, Claudia Zini, and the collective of curators Pierre Dupont, following an introduction by Lucia Cristiani.

Alfredo Aceto (Turin, 1991) lives and works in Lausanne. He trained at the ECAL - École Cantonale d'Art de Lausanne and the MSA - Mountain School of Art in Los Angeles.

Agreements to Zinedine - ATZ is an artist agency founded in Milan in 2015. It is currently comprised of **Giampaolo Algieri**, **Dario Bitto**, **Sofia Bteibet** and **Antonio Gramegna**, who studied together at the Brera Academy of Fine Arts in Milan.

Antonello Ghezzi is a collective of artists created in 2009, comprised of **Nadia Antonello** (Cittadella - PD, 1985) and **Paolo Ghezzi** (Bologna, 1980). Both have attended the three years of painting at the Academy of Fine Arts in Bologna, where Nadia earned her second level academic diploma in art communication and teaching. Before moving to Bologna, Paolo studied at the Academy of Bergamo under Eva Marisaldi.

Calori & Maillard is an artistic duo formed in 2009 by **Letizia Calori** (Bologna, 1986) and **Violette Maillard** (Bourg-la-Reine, 1984). Letizia studied design at the Polytechnic University of Milan, while Violette studied cinema at the DAMS in Bologna. Both attended the master's degree course in visual arts at the IUAV in Venice, and later the Stäedelschule in Frankfurt in the sculpture class of Tobias Rehberger.

Campostabile is an artistic duo created in 2012 by **Mario Campo** (Alcamo - TP, 1987) and **Lorena Stabile** (Alcamo - TP, 1989). Both studied at the Academy of Fine Arts in Palermo, where Lorena earned her degree in painting, and Mario in graphic design.

Giovanni Chiamenti (Verona, 1992) currently lives and works between Milan and Verona. He earned his master's degree in painting in 2017 at the Academy of Fine Arts of Brera in Milan.

Alessandro Fogo (Thiene - VI, 1992) lives and works in San Benedetto del Tronto (AP). After a three-year degree in visual arts at the IUAV in Venice, he earned a master's degree in painting in 2017 at the Royal Academy of Fine Arts in Antwerp.

Francesco Fonassi (Brescia, 1986) is an Italian artist and musician.

Valentina Furian (Dolo - VE, 1989) holds a degree in Visual Arts from the IUAV University of Venice.

Raluca Andreea Harte (Bucharest, 1985) lives and works in Milan, where she studied visual arts at the NABA - New Academy of Fine Arts. After obtaining a second level academic diploma at the Institute of Analogical Psychology and Dynamic Hypnosis in Milan, she attended specialisation courses on colour under Max Loescher.

Valentina Ornaghi (Milan, 1986) and **Claudio Prestinari** (Milan, 1984) live and work in Milan. They both graduated from the Polytechnic University, with one in industrial design and the other in architecture. Both studied at the IUAV University of Venice.

Marta Spagnoli (Verona, 1994) lives and works in Venice. She obtained a first level academic diploma in painting at the Academy of Fine Arts in Venice in 2017, where she is currently earning a two-year degree. She is a member of the Malutta Foundation.

Special thanks to the Italian company, **Technogym**, world leader in supplying technologies, services and design products for wellness, for providing the "Alla luna" exhibition by Antonello Ghezzi with the "**Run Personal**", the treadmill from the PERSONAL range, which represents the perfect synthesis between cutting edge technology and functionality, the result of a collaboration between Technogym and the designer Antonio Citterio.

Guest artists

Benni Bosetto (Milan, 1987), lives and works in Milan. She graduated from the Brera Academy in Milan

and studied at the Sandberg Institute in Amsterdam. She received the 2018 Termoli Prize.

Lucia Cristiani (Milan, 1991), lives and works between Milan and Sarajevo. A visual artist, she completed her degree in Painting at the Brera Academy of Fine Arts and subsequently completed Postgraduate studies in Visual Arts at the same Academy.

Beatrice Marchi (Gallarate -VA, 1986) lives between Italy and Germany where she completed a master's at the Hochschule fur Bildende Kunste in Hamburg.

Lisa Dalfino (Como, 1987) and **Sacha Kanah** (Milan, 1981): their work explores the expressive and cognitive limits of language through the sculptural genesis of imaginative natures.

Promoters



Marina Nissim, a Milanese entrepreneur, has long been a collector of contemporary art, of which she is genuinely passionate. Her attention has gradually focused on the enhancement of young and emerging artists from different countries and cultures. After the exhibition *¿soy Cuba?* (13 October 13 - 19 November 2017), she returns for the second time to the Bagni Misteriosi with a project that offers both the city and art lovers the opportunity to lean into the languages of a new generation of artists on the international scene.

Galleria Continua was founded in 1990 in San Gimignano, based on the strongly shared idea of its three partners Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo, to give life to new forms of dialogue between unexpected geographic locations, creating continuity between the art of yesteryear and today with the aspiration to nourish the link between the past and future. The desire to overcome geographical and cultural limits pushes the Galleria Continua to venture to the corners of the world, in exporting artists from five continents and opening branches in China, France and Havana.

La Palazzina dei Bagni Misteriosi. In the historic centre of Milan, the registered office of the Franco Parenti Theatre and the have been magnificently renovated by architect Michele De Lucchi (in collaboration with a group of architects) under the artistic direction of Andrée Shammah and the scenographic work of Gian Maurizio Fercioni. The redevelopment renewed the original complex from the '30s, which was severely damaged during and after the war, and brought back the Caimi pool and Palazzina. Its renovation was carried out by the Pier Lombardo Foundation.

Threes is an agency aimed at cultural sustainability: music, art and landscape. A series of site-specific concerts that give a musical interpretation to some of the most interesting places of the Italian cultural heritage. The intent is to create a dialogue between the spaces and the performances involved; within this framework, the public is invited to share an atypical experience and to enjoy the uniqueness of the place where it is located. Among its productions: the experimental and sustainable festival Terraforma, Tranceparenti at Bagni Misteriosi, Hangar Heaven at Pirelli HangarBicocca, William Basinski and Charlemagne Palestine at Chiesa Rossa.

The curator Giovanni Paolin was born in Dolo, Venice. He took his first steps in the world of art and curating after three years of studying Visual Arts and Theatre at the IUAV in Venice. In Venice, he collaborates in various ways at exhibitions such as *Steel-Lives*, *Still-Life*, a project by Norayr Kasper on the occasion of 55. Biennale d'Arte in 2013, and *Full Color*, the solo exhibition of Franco Fontana at Palazzo Franchetti in 2014.

Guest curators

Giulia Colletti is a curator based in Glasgow, UK. She is currently an associate curator at the Chalton Gallery in London, and coordinator of the Frutta gallery (Rome/Glasgow).

Caterina Molteni is an independent curator who lives and works between Turin and Milan. She collaborates with the Castello di Rivoli Museum of Contemporary Art, Rivoli - Turin and is the co-founder of TILE project space (Milan, IT) and KABUL magazine (IT).

Treti Galaxie is an art project founded by **Matteo Mottin** and **Ramona Ponzini**. It has collaborated with young artists since 2016, assisting them in fully developing and producing an exhibition while respecting their ideas and project.

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